

- JENNIFER LESLIE**
- EDUCATION** **Bachelor of Liberal Arts, Women Studies & Southern History** 2004-2008  
*Newcomb College, Tulane University, New Orleans LA*  
 Graduated magna cum laude. Received Shelley W. Coverman Memorial Award for Empirical Social Science Research, The Award for Excellence in American History, The Under the Oaks Award and the Sylvia Dreyfus Memorial Award for “outstanding leadership, active community membership, and creative innovation of programs.”
- EXPERIENCE** **Freelance Design, Web Content Management** August 2009  
*Desire Studios, New Orleans LA*  
 Transitioned over New Orleans String Project website from static HTML to Wordpress. Included editing HTML, CSS and XML in existing templates, creating banner in Photoshop, managing and maintaining all original files on server, while keeping the overall original style and layout of the static website. <http://www.neworleansstringproject.org/wordpress/>
- New Media Instructor** July 2009  
*Newcomb College Center for Research on Women, Tulane University in Kigali, Rwanda*  
 Designed curriculum for two week new media course in Rwanda, teaching U.S. and Rwandese students how to use professional and consumer audio, video and still camera devices, teaching storytelling, basic journalism and interviewing skills based around content of course, “Women & Governance in Rwanda Through the Lens of Gender Based Violence.”
- Travel Blogger** 2008-2009  
*Jen and the Art of Motorcycle Maintenance*  
 Designed, operated, edited and wrote for blog about roadtrip from Seattle to Mexico City. Managed online advertisement and donations, Twitter account (jenandtheart), HubPages, and feeds daily. <http://jenandtheartofmotorcyclemaintenance.blogspot.com>
- Collat Media Intern at NCCROW** 2007-2008  
*Newcomb College Center for Research on Women, Tulane University*  
 Collaborated on conceptualization of stories about Newcomb College Institute; produced and edited audio podcasts; produced content for [newcomb.tulane.edu](http://newcomb.tulane.edu), including web site tech support for Newcomb staff and support for initial website population.
- Event & Program Student Coordinator** 2005-2008  
*Newcomb College Center for Research on Women, Tulane University*  
 Self-motivated, dynamic work-study job included creating and planning large events, workshops, performances, and cultural/community events. Created multiple advertisement campaigns for visiting writers, designed publications and pamphlets, established new events, including a ‘Zine Workshop and a Women Activists and Leaders in the Environment panel.
- Administrative Assistant** Summer 2006  
*Law Offices of Tim L. Fields*  
 Management of office, including scheduling meetings with clients and their doctor appointments, maintaining database of clients, doctors, and attorneys. Transcription, writing letters and word processing, calling various involved parties, taking messages, ordering supplies.
- Producer** 2006-2008  
*The Vagina Monologues VDAY Tulane*  
 Managed benefit theater production, from initial planning process through to completion. Ran meetings, oversaw budgeting, coordinated between University staff and 20+ students, helped with directing, backstage and production needs. Ultimately raised over \$5,000 dollars for battered women’s shelter and campus awareness about violence against women.
- Oral History Researcher & Interviewer** 2007  
 Metropolitan Community Church - LGBT Non-Denominational  
 The Pinettes Brass Band - All Women New Orleans-style Brass Band  
 Mary Anne Pecot de Boisblanc - Female Cajun Primitive Folk Artist
- Editor-in-Chief & Editor/Designer** 2006-2008  
*The Newcomb Arcade, VDAY Katrina Warriors’ booklet, A Grrl’s Guide to NOLA*  
 Established and oversaw creation of Fall ‘07 56-page and Spring ‘08 76-page student lifestyle, art and literature ‘zine. Designed and edited 18-page guide for VDAY’s “The Vagina Monologues” workshop in New Orleans, including graphics, maps, resources and info for New Orleans visitors.