

V-Day tulane 2007 presents:
a benefit production of eve ensler's

the
vagina
monologues

february 1, 2 & 3
kendall cram;
lavin-bernick center

About V-Day

V-Day is a global movement to stop violence against women and girls. V-Day is a catalyst that promotes creative events to increase awareness, raise money and revitalize the spirit of existing anti-violence organizations. V-Day generates broader attention for the fight to stop violence against women and girls, including rape, battery, incest, female genital mutilation (FGM) and sexual slavery.

Through V-Day campaigns, local volunteers and college students produce annual benefit performances of "The Vagina Monologues" to raise awareness and funds for anti-violence groups within their own communities. In 2006, over 2700 V-Day benefit events took place produced by volunteer activists in the U.S. and around the world, educating millions of people about the reality of violence against women and girls.

Performance is just the beginning. V-Day stages large-scale benefits and produces innovative gatherings, films and campaigns to educate and change social attitudes towards violence against women including the documentary *Until the Violence Stops*; community briefings on the missing and murdered women of Juárez, Mexico; the December 2003 V-Day delegation trip to Israel, Palestine, Egypt and Jordan; the Afghan Women's Summit; the March 2004 delegation to India; the Stop Rape Contest, the Indian Country Project, and Love Your Tree. In June 2006, V-Day launched a two-week festival of theater, spoken word, performance and community events called UNTIL THE VIOLENCE STOPS: NYC which invited thousands of New Yorkers to make New York City the safest place on earth for women and girls. During

the two-week festival, UNTIL THE VIOLENCE STOPS: NYC welcomed 2,000 runners in Prospect Park running to demand an end to violence, witnessed 50 actresses and over 100 writers contributing their genius, time and talent to sold out events, and reached millions through media and a citywide subway and bus campaign.

In Africa, the Middle East, and Asia, V-Day commits ongoing support to build movements and anti-violence networks. Working with local organizations, V-Day provided hard-won funding that helped open the first shelters for women in Egypt and Iraq, sponsored annual workshops and three national campaigns in Afghanistan, convened the "Confronting Violence" conference of South Asian women leaders, and donated satellite-phones to Afghan women to keep lines of communication open and action plans moving forward. Through the Karama program based out of Cairo, V-Day works in-depth to build networks ending violence against women and girls in Egypt, Sudan, Morocco, Tunisia, Algeria, Jordan, Syria, and Lebanon.

The V-Day movement is growing at a rapid pace throughout the world, in 90 countries from Europe to Asia, Africa and the Caribbean, and all of North America. V-Day, a non-profit corporation, distributes funds to grassroots, national and international organizations and programs that work to stop violence against women and girls. In 2001, V-Day was named one of Worth Magazine's "100 Best Charities" and in 2006 one of Marie Claire Magazine's Top Ten Charities. In nine years, the V-Day movement has raised over \$40 million.

The 'V' in V-Day stands for Victory, Valentine and Vagina. <http://www.vday.org>

ACT ONE

INTRODUCTION

Sarah Borgatti, Jessica Jacobson,
Kelsea Bice & Vagina Warriors

HAIR

Amanda Mollo

WEAR AND SAY

Vagina Warriors

THE FLOOD

Aimee Gogan

THE VAGINA WORKSHOP

Renata Maniaci

VAGINA HAPPY FACT

Faith Simmons

BECAUSE HE LIKED TO LOOK AT IT

Jennifer Hassen

NOT SO HAPPY FACT

Nikki Greenfield

MEMORY OF HER FACE

Tory Gordon, Alexis D'Asaro
& Vanessa Adatto

MY ANGRY VAGINA

Anna Minkinow

INTERMISSION

ACT TWO

MY VAGINA WAS MY VILLAGE

Helen Jaksch & Daria Kester

THE LITTLE COOCHI SNORCHER THAT COULD

Victoria Coy

SMELL

Vagina Warriors

RECLAIMING CUNT

Amy Barney

A SIX YEAR OLD GIRL WAS ASKED

Amy Barney, Daria Kester, Erin Vehstedt,
Brie Lybrand, & Jessica Jacobson

THE WOMAN WHO LOVED TO MAKE VAGINAS HAPPY

Torry Gordon

I WAS THERE IN THE ROOM

Brie Lybrand

2007 SPOTLIGHT MONOLOGUE

The Vagina Monologues Cast

NARRATOR

Lauren Rios

VAGINA WARRIORS

Vanessa Adatto, Amy Barney, Kelsea
Bice, Sarah Borgatti, Alexis D'Asaro,
Tory Gordon, Aimee Gogan, Nikki
Greenfield, Helen Jaksch, Jessie Jacobson,
Daria Kester, Renata Maniaci, Anna
Minkinow, Amanda Mollo, Lauren Rios,
Faith Simmons, Erin Vehstedt

Vanessa Adatto - Memory of Her Face

Vanessa Adatto is from Bogota, Colombia. She is majoring in Communications and minoring in Theatre Arts. She likes working on this show because of how it communicates to the audience the importance of loosening up, yet also presents them with the atrocities women have to go through each day all for the same reason: having a vagina. She loves to walk and go to Whole Foods in her free time.

{{Of surveyed college women, about 90% of rape and sexual assault victims knew their attacker prior to the assault.}}

Amy Barney - Reclaiming Cunt

Amy Barney is completing her Master's Degree in Spanish this May. She is then planning on moving to Chicago to either get a fantastic job or win the lottery. This is her second time in The Vagina Monologues and is excited to be a part of this fabulous show again. She hopes you will all chant with her by the end of the evening.

{{55% of gang rapes on college campuses are committed by fraternities, 40% by sports teams, and 5% by others.}}

Kelsea Bice - Introduction, Finance

Kelsea Bice is a sophomore Cell and Molecular Biology major. Home is where the heart is, so she claims New Orleans as her hometown. Throughout her life she has consistently performed in various dance productions and organizations, including Above the Oaks last fall. This will be her first attempt at acting while here at Tulane. I love you Momma and Daddy!!

{{Around the world, at least one in every three women has been beaten, coerced into sex or otherwise abused during her lifetime.}}

Sarah Borgatti - Introduction, Finance

Sarah is a sophomore majoring in Viola Performance and Anthropology from Fairfax, Virginia. She thinks va-jay-jay is the most fantastic vagina nickname ever created. Her vagina is honored to be a redhead. In her free time she likes to read old books, scheme, learn, go on adventures, and attend afternoon tea.

{{42% of rape survivors never talk about their rape.}}

Ellen Bull - Art Director

Ellen is an adorable behind the scenes painting girl. She is an Art, Art History and Women Studies major. She enjoys show tunes, frolicking and PBS, or should we just say the finer things in life?

{{57% of rapes happen on dates.}}

Victoria Coy - Co-Director, Coochi-Snorcher

Victoria Coy is a Political Science and Women's Studies major here at Tulane, but most of her schooling has been in the dramatic arts. She attended the New Orleans Center for Creative Arts for Drama and studied under internationally acclaimed actors Janet Shea and Ray Vrazell. During her NOCCA years Victoria acted in over twenty pieces and directed over fifty. She is a nationally ranked competitive actor and looks forward to continuing her work as an activist through the art of dramatic performance.

{{Child-victims of rape know their offended prior to the incident 90% of the time.}}

Alexis D'Asaro - Memory of Her Face

Alexis D'Asaro is majoring in English and Sociology. Originally from Portland, Oregon, she spends her free time reading, writing, and otherwise being a nerd. Alexis is incredibly excited to be able to take part in The Vagina Monologues, although she can't help but feel slightly out of place.

Aimee Gogan - The Flood, Events Coordinator

Aimee Gogan is a feminist at Tulane. Her vagina inspiration comes from the grrls of the cast and crew, as well as Intensive Newcomb, who have helped sustain her record-breaking, nonstop orgasm since September. Her vagina would like to give a special shout-out to Crystal Kile's vagina for her unwavering vagina dedication and enthusiasm. Aimee's vagina smells like the Mississippi.

{{Of those rapes reported to the police (which is 1/3 or less to begin with), only 16% result in prison sentences. Therefore, approximately 5% of the time, a man who rapes ends up in prison, 95% of the time he does not.}}

Tory Gordon - The Woman Who...

Tory is a first-year theatre major from San Francisco. In her free time, she likes to listen to music; she loves anything with a funky beat. Tory is psyched to be able to share the V-Day experience with all of you!

{{86% of all rape is perpetrated by someone who is known to the victim.}}

Nikki Greenfield - Not So Happy Fact

Nikki's vagina enjoys putting on sneakers and doing random dances, especially Irish jigs, and on Fridays you can catch her vagina lip-synching to Britney Spears tunes.

{{84% of rape survivors tried unsuccessfully to reason with the man who raped her.}}

Jennifer Hassen - Co-Director, Because He...

Jenny Hassen is a third year Women's Studies and Neuroscience major. Though she has worked backstage many times this is her debut theatrical performance. She is a strong advocate for the vagina and thinks the time has come to take action.

Jessica Jacobson - A Six Year Old Girl Was Asked
Jessica Jacobson is an Anthropology and French major from New York. She loves women and is proud to honor, protect, and celebrate them with all you fellow Vagina Warriors tonight!

{{One in four college women report surviving rape (15%) or attempted rape (12%) since their fourteenth birthday.}}

Helen Jaksch - My Vagina Was My Village
Helen Jaksch is a sophomore from El Paso, TX. She is majoring in Theatre & English. She is involved with the Tulane Theatre Department, the Tulane-Newcomb Choir & Chamber Choir, Alpha Lambda Delta Newcomb Honor Society, being an RA, oh, and schoolwork...basically, she doesn't know the meaning of "free time". "I think the key is for women not to set any limits." - Martina Navratilova
Enjoy the show!

{{Most child sexual assault is perpetrated by men who are heterosexual and do not find sex with other men at all attractive. Many child molesters abuse both boys and girls.}}

Daria Kester - My Vagina Was My Village
Daria is a double major in Political Economy and Cellular Biology. When she isn't freaking out about how much homework she has, she likes to knit and run for fun. It took her a while to feel comfortable saying the word "vagina" (and for a long time she told people she was simply in "The Monologues"), but, having participated in this wonderful production with its talented cast and crew, she feels ready to use the term liberally in any conversation!

{{Only 16% of rapes are ever reported to the police.}}

jennifer robin leslie - Producer

is metamodern. thanks charlotte for birthing&raising me.

{{99% of people who rape are men, 60% are Caucasian.}}

Renata Maniaci - The Vagina Workshop

Brie Lybrand is a senior at Tulane where she is pursuing a double major in Theatre and History. Brie won the Miss Louisiana United States Talent Competition and was Miss Teen Louisiana 1st runner up, Miss Metairie three years reigning and Miss Biloxi. She has competed in numerous pageants and has won over 50 trophies. Brie has worked on such feature films as the "Brooke Ellison Story" and "The Reaping." Brie's motto is "Live one day at a time, and make it a masterpiece."

{{75% of women raped are between the ages of 15 and 21. The average age is 18.}}

Renata Maniaci - The Vagina Workshop

Renata proudly hails from Door County, WI and is majoring in Anthropology & International Development with a minor in French. She is honored to make her Tulane theater debut in The Vagina Monologues. Renata is a vivacious sophomore who loves variety and voyaging as evidenced by her future ventures in the venues of Senegal and Switzerland next year. V is for Va Va Voom!

{{More than three women are murdered by their husbands or boyfriends in the U.S. every day.}}

Anna Minkinow - My Angry Vagina, Event Coord.

Anna is majoring in German and English. While she does have more serious reasons for participating in The Vagina Monologues, she is extremely excited to scream "pussy" in a large crowd of people. In her spare time, Anna enjoys making handmade books and vagina quilts.

Amanda Mollo - Hair

Amanda Mollo is a senior majoring in English and Italian. This is her first time performing in The Vagina Monologues. Her vagina has spent a year abroad in Florence, Italy, and would wear cashmere and drink cappuccino.

{{Women with a childhood history of sexual abuse are 4.7 times more likely to be raped.}}

Lauren "I Provide the Chopstick" Rios - Narrator

Lauren is a senior Women's Studies major from El Paso, TX. Although she sometimes suffers from stage fright, her vagina always enjoys being the center of attention and really knows how to hit those high notes. She would like to thank her roommate Swan for bunny-hopping naked in their apartment.

{{3% of college men report surviving rape or attempted rape as a child or adult.}}

Faith Simmons - Vagina Happy Fact

Sophomore Faith Simmons' vagina is really excited to be involved in The Vagina Monologues, as is the rest of her! Faith is a Psychology and Women's Studies major from Carmi, Illinois. Her interests include women's issues, pubic hair, and nicknames for vaginas -her favorite being ham wallet- and jamming out with her clam out.

{{According to a study conducted by the National Victim Center, 1.3 women (age 18+) in the United States are forcibly raped each minute.}}

Erin Vehstedt

Erin Vehstedt is a sophomore Physics, Math, and Philosophy major. She enjoys dancing and participating in campus organizations, and is addicted to Bikram's Yoga. She hopes to someday become "Dr. V.", and her favourite V-word is Velociraptor.

V-Day Spotlight 2007: Women in Conflict Zones

In 2007 the V-Day Spotlight addresses Women in Conflict Zones because war exponentially increases the crimes of violence against women and girls. In equal measure the strength and resilience of women in rebuilding their communities and leading governments to peaceful solutions needs to be celebrated.

For women, not just during war but for decades to come, armed conflict means escalated military, sexual, and domestic violence, lack of security as a displaced person or refugee, and vulnerability to sex traffickers and coerced prostitution even by the peacekeepers themselves. Given the 21st century's escalating armed conflicts, impunity for wartime sexual violence cannot be tolerated. As patterns of wartime rape and sexual violence continue today in places such as Sudan, Congo, and Iraq, it is paramount to expose and condemn these crimes through international media coverage and public outcry and efforts in our communities themselves.

V-Day Tulane 2007 Beneficiary: Metropolitan Center for Women and Children

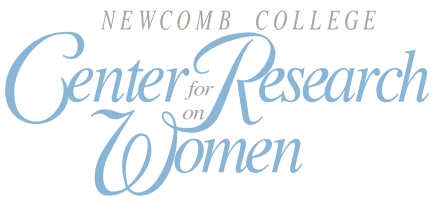
Metropolitan Center for Women and Children is the only non-profit, full-service provider to battered women and their children in the greater metropolitan New Orleans area. Staff and trained volunteers provide 24-hour emergency counseling and assistance, as well as legal information and advocacy, referrals, and two emergency shelters. If you would like to donate money to Metropolitan Center for Women and Children, please stop by the ticket table or visit www.metrobatteredwomen.com for more information.

V-Day Sponsors

V-Day is grateful to the following sponsors who generously support our efforts to end violence against women and girls.

Thank you to:

Newcomb College Center for Research on Women, Intensive Newcomb, Newcomb College Institute, The Tulane Hullabaloo, BARNEYS NEW YORK, Dramatists Play Service, GK DESIGNS for JEWELSERV, Luna Bar, Mitchell Gold + Bob Williams, Vosges Haut Chocolat



V-Day Info

For more information about V-Day, the global movement to stop violence against women and girls, please visit the V-Day web site at www.vday.org. If you would like to keep in touch with V-Day and stay informed about events, actions, and opportunities for participation, sign up for V-Mail, the movement's online newsletter. You can sign up for V-Mail by visiting the V-Day web site at www.vday.org/vmail.

Additional Thank Yous

Thank you to NCCROW, the Institute & staff for supplies and space, to Jenni Daniel and Crystal Kile as our advisors, Peer Health Advocates for "Here I Come!", all the actresses who doubled as crew and event coordinators, the tech crew for Kendall Cram, The Tulane Hullabaloo for advertising, everyone from V-Day and student producers of The Vagina Monologues who visited Newcomb in November for the 2007 Vagina Warrior Workshop, V-Day NOLA, V-Day Ashé, V-Day Loyola, V-Day Tulane Public Health and the Vagina-Friendly City of New Orleans.



KATRINA WARRIOR TEE-SHIRTS

Become a Katrina Warrior supporter by purchasing a Katrina Warriors tee-shirt for you, your mom, your grandpa and all your friends! Only \$20 and all proceeds go to help end violence against women in NOLA.

Checks & Money Orders only. Please make them out to:
Newcomb College Center for Research on Women

Shirts from NoSweat Apparel. A fair-trade, women-friendly, organic & cruelty-free clothing company.

UNISEX WOMEN	Size Label:	SM	MED	LG	XL	2XL
	Chest:	34"	35"	38"	42"	44"
	Length:	23"	23.5"	24.5"	25.5"	25.5
	Sleeve:	27"	27.5"	28.5"	29"	29"
UNISEX	Size Label:	SM	MED	LG	XL	2XL
	Chest:	38"	40"	46"	48"	52"
	Length:	28"	29"	31"	33"	34"
	Sleeve:	30"	32"	33"	33"	34"

Upcoming Events at Newcomb

Educating Women for a World in Crisis

Newcomb College Institute Summit

February 8-11, 2007

New Orleans, Louisiana

Tulane University

The Newcomb College Institute will host its inaugural summit—Educating Women for a World in Crisis. The event, held in post-Katrina New Orleans, will bring together a myriad of internationally-renowned speakers to examine how higher education can better prepare women for a world where crisis is a daily reality.

Keynote Speaker: Lisa Ling of National Geographic TV's "Explorer," "The Oprah Winfrey Show" and Barbra Walter's "The View."

Register at: newcomb.tulane.edu/summit_index.html

Elizabeth McCracken

22nd Zale Writer-in-Residence at Newcomb

29 February - 10 March 2007

"My Life as a Writer" with Elizabeth McCracken

1-3 pm, Friday 2 March 2007

A Reading by Elizabeth McCracken

7:30 pm, Monday 5 March 2007

An Interview with Elizabeth McCracken

7:30 pm, Thursday 9 March 2007

For more information, please phone the Newcomb College Center for Research on Women at 504 865 5238 or visit nccrow.tulane.edu

Good Women's Contact Info

Newcomb College Center for Research on Women

Crystal Kile (ckile@tulane.edu)

nccrow.tulane.edu

(504) 865-5238

Newcomb Student Programs

Jenni Daniel (jdaniel1@tulane.edu)

newcomb.tulane.edu

(504) 865-5795

New Orleans Women's Studies Consortium

Susanne B. Dietzel (sdietzel@loyno.edu)

(504) 864-7880

National Sexual Assault Hotline (RAINN)

(800) 656-4673

Tulane Rape Emergency Awareness Coping Hotline (REACH)

(504) 462-6184

Metro Battered Women's Shelter/Assistance Center Crisis Line

www.metrobatteredwomen.com

(504) 837-5400

Sexual Assault Nurse Examiners (SANE) Charity Hospital

(504) 903-5009

Planned Parenthood of NOLA

4018 Magazine (between Louisiana and Napoleon)

(504) 897-9200

INCITE! Women of Color Against Violence in NOLA

Shana griffin (ambakeysha@yahoo.com) and Mandisa

Moore (smmoore@loyno.edu)

(504) 289-2014

Common Ground Women's Center

Anna or Donna (upper9thwomenscenter@gmail.com)

(504) 717-5536